



Nuove forme di saper fare.

FLA
Eventi

2 dicembre 2016
La Triennale Milano

21am.com



Centralità del saper fare.

A wide-angle, high-angle photograph of a massive, active industrial facility, likely a paper mill or a large-scale manufacturing plant. The scene is filled with a complex network of machinery, conveyor belts, and workers. In the foreground, several workers are seen at workstations, some operating machinery that appears to be processing rolls of paper or cardboard. The middle ground is dominated by rows of industrial shelving units, many of which are yellow, and are densely packed with cardboard boxes and other materials. In the background, the facility extends deep into the distance, with more workers and machinery visible under bright, overhead industrial lighting. The overall atmosphere is one of intense, organized activity.

Il mercato, unico e affollato.



Il cliente, esigente e disorientato.





Identità ed esperienze. Mai dimenticarle.



A smart thermostat is mounted on a white brick wall, displaying a blue screen with the word "COOLING" and the number "75". A hand is holding a smartphone in the foreground, displaying a matching app interface with a large "75" and "Cooling to 75 30 min" text. The background is a white brick wall with a blurred plant on the right side.

Necessità di innovare.



Ascoltare.



Evolvere e contaminare.



La qualità non basta.



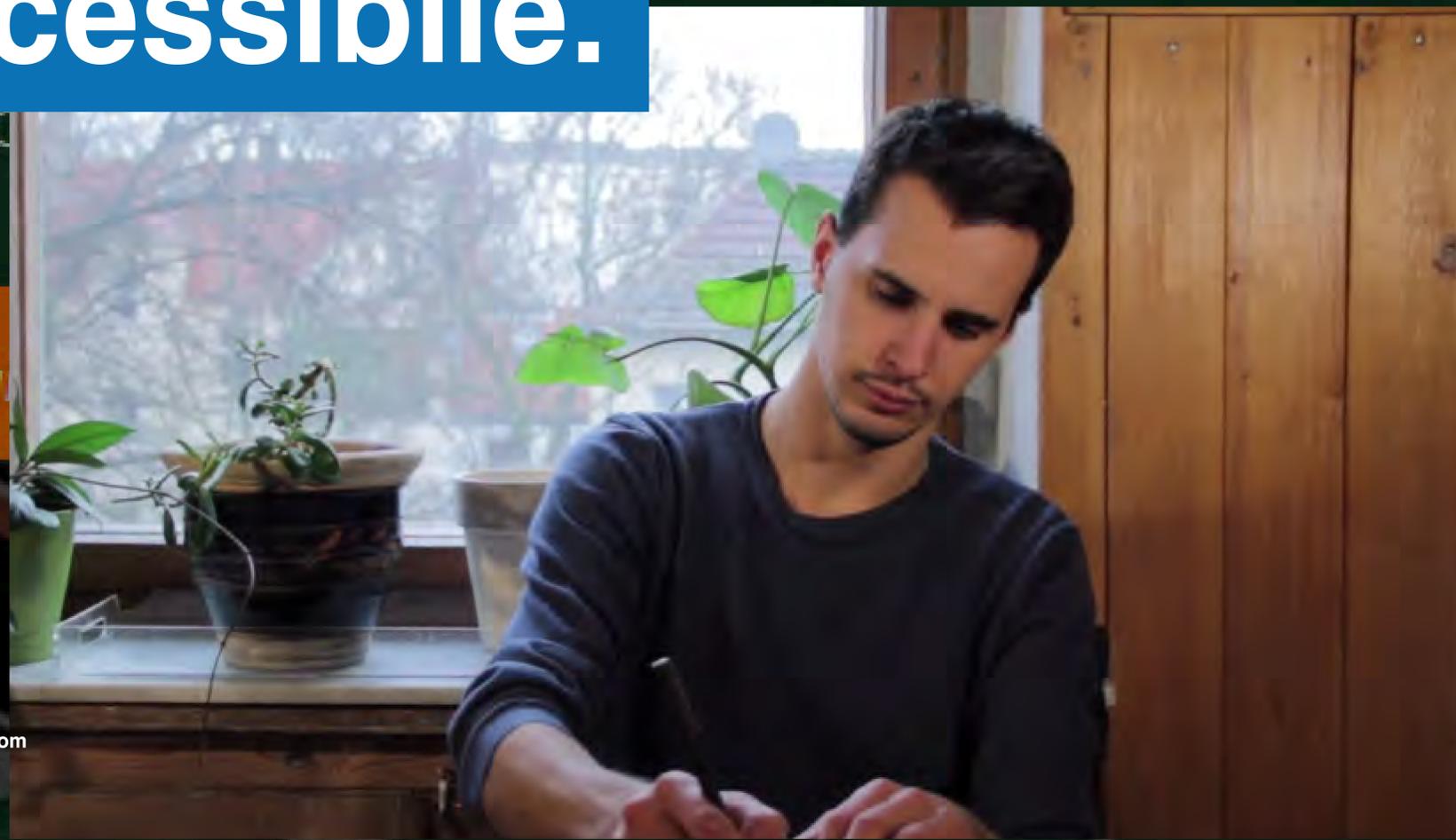
Gli strumenti.

Segui corsi online pratici di programmazione,
marketing, strategia e personal branding

Tutto è accessibile.

Impara lasciandooti ispirare

Var



A photograph of three men in a meeting. Two men on the left are looking at a smartphone held by the man in the middle. A third man on the right is looking at them while holding a pen and a notepad. The scene is set in a room with a potted plant and a table with a teapot and cups.

Tutto è raggiungibile.



Nulla è scontato.

Dentro i fatti

Un cellulare per bambini



Le storie.



ADAM JAMES CAVALLARI Amm. Delegato 21AM

17:08 RTI

MONDO

21am.com SPARATORIA A CLEVELAND, 5 MORTI

AMEDIASET
TGCOM24

A close-up, high-angle photograph of a white digital scale. The scale's LCD display is the central focus, showing the text 'OFF' on the top line and '0.00g' on the bottom line. The scale is placed on a dark, reflective surface. In the upper right corner of the image, there is a faint, light-colored geometric logo consisting of several squares and lines. A semi-transparent orange banner with white text is overlaid across the middle of the scale's display.

Il caso S5Tech.

SOLARE

IDROELETTRICA

EOLICA

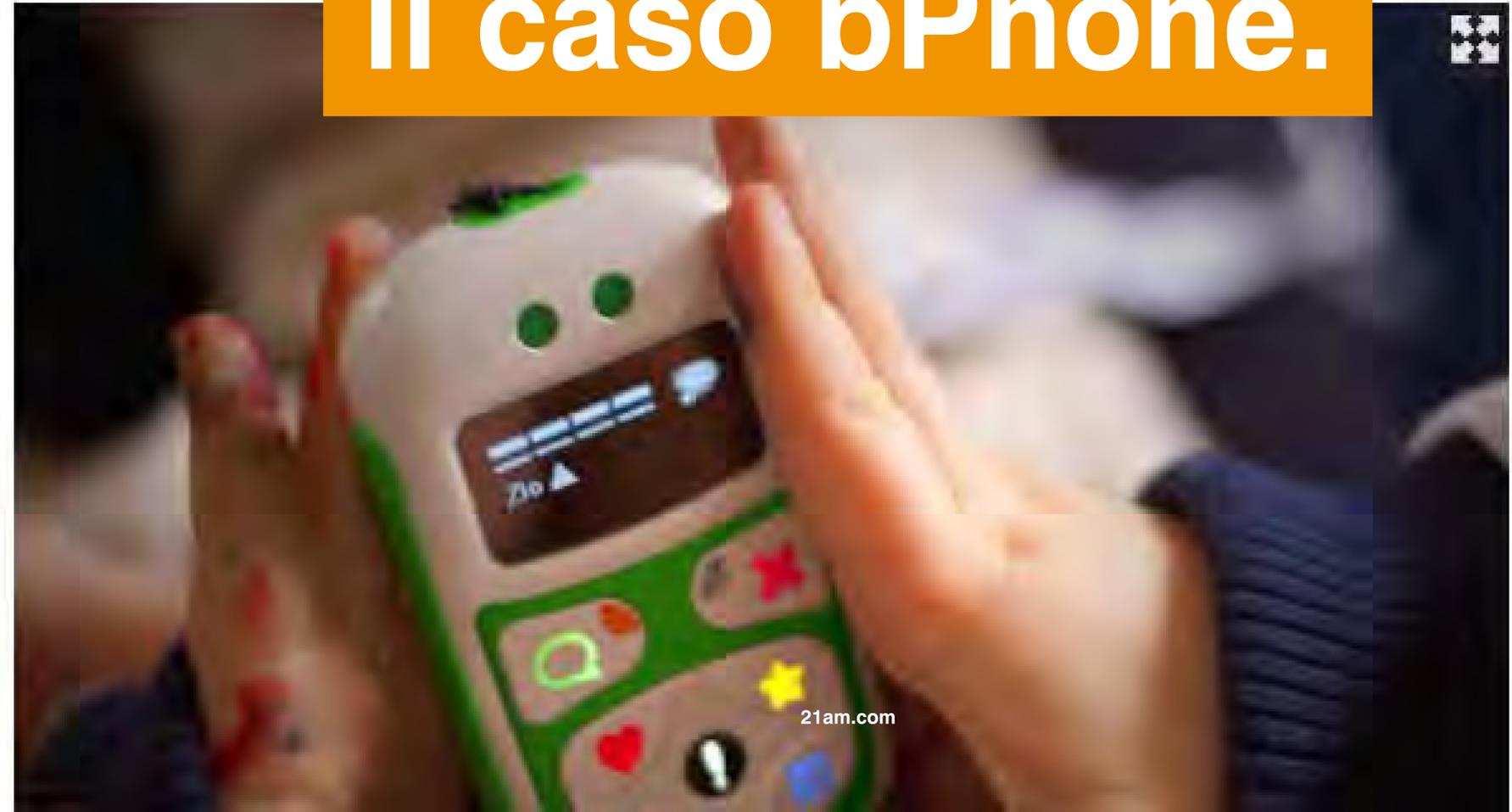
EDUCATION

Chiama solo la mamma, il papà e il 112, arriva il cellulare per bambini

Dispositivo per i piccoli a partire dai tre anni: pochi tasti e un sistema di geolocalizzazione per trovare il bimbo quando si perde

di Giulia Cimpanelli

Il caso bPhone.



Linea PLUS

Gratta Vinci online

SCOPRI DI PIÙ

Informa sulle probabilità di vincita e sul regolamento di gioco sui siti www.agenziedoganaemonepol.gov.it e www.grattaevincionline.it

LE GUIDE DI CORRIERE IMPRESA

Come aprire un negozio online

ACQUISTO SUBITO

RCS

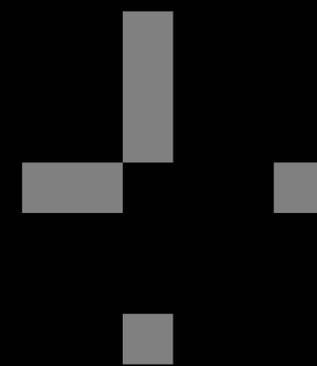
CORRIERE DELLA SERA

INNOVATION HUB

Dove gli **innovatori** italiani si incontrano e condividono il futuro

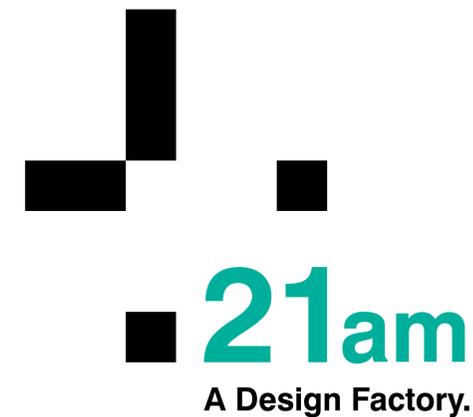


Il caso Noon.



**“Make no little plans.
They have no magic to stir men’s blood.”**

Daniel Burnham



Per maggiori informazioni

andrea@21am.com



2 dicembre 2016
La Triennale Milano

21am.com